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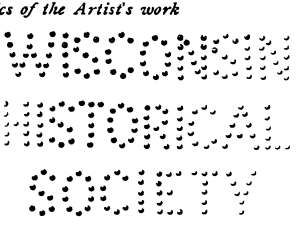

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Elisabeth Jacobs Bas. - -	,,	55	F R I Facs E	F
The Anatomy Lesson of Dr. Deymann, - - - -	,,	56	F R I	F
Portrait of a Woman, - - -	,,	253	F R	F
Mythological Scene (Narcissus?),	,,	254	F R	F
Landscape, - - - - -	,,	257	F R	F
La Baigneuse, - - - -	,,	V	I	
Anne Weijmer, - - - -	Do. (Six Coll.)	V	I E	
Jan Six (1654), - - - -	,,	V	I E	
Portrait of a Lady, - - -	Antwerp	V	I E	
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Portrait of an Old Jew. - -	,,	V	F	
Portrait of a Burgomaster, -	,,	V	I E	
The Moneychangers, - - -	Berlin	11	F R	F
Susannah and the Elders, - -	,,	36	F R I Facs	F
Rembrandt's Wife, Sas.-ia, -	,,	38	F R I Facs	F
Portrait of the Artist, - - -	,,	45	F R	F
A Young Woman at a Window (Hendrickje Stoffels), - -	,,	50	F R I Facs	F
Samson threatening his Father-in-law, - - - - -	,,	124	F R I	F
Portrait of a Rabbi, - - -	,,	132	F R I	F
Portrait of the Artist, - - -	,,			
The Rape of Proserpine, - - -	,,	140	F R I	F
Minerva, - - - - - -	,,	144	F R	F
		207	F R	F

Title.	Gallery.	No.	Size.	Permanent Property of J.
Potiphar's Wife accusing Joseph before her Husband,	Berlin.	312	F R	F
Daniel's Vision,	,,	313	F R	F
Joseph's Dream,	,,	606	F	F
The Wife of Tobias and the Goat,	,,	607	F	F
Moses destroying the Law Tablets,	,,	608	F	F
Jacob wrestling with the Angel,	,,	609	F	F
The Old Man in the Red Cap,	,,	610	F R	F
Anslo and his Wife,	,,	723	F R I	F
The Sermon of John the Baptist,	,,	753	F R	F
The Man in the Helmet,	,,	764	F R I	F
Portrait of a Man,	Brussels	35	F R I	
An Angel appearing to St. Joseph,	Buda-Pesth	V	I	
Portrait of a Man, seated, with a Stick,	,,	V	I	
Saskia van Uylenburgh as a bride,	Cassel	3	F R I Facs E	
Portrait of an Unknown,	,,	6	F R I Facs	
Portrait of the Poet Jan Krul,	,,	10	F R I Facs	
Portrait of Nicolas Bruyningh,	,,	11	F R I Facs E	
Jacob blessing Manasseh and Ephraim,	,,	13	F R I Facs E	
Portrait of the Artist in a Helmet	,,	20	F R I	
Portrait of Nicolas Bruyningh (Bust),	,,	21	F R I	
The Quill-Cutter (Lieven van Copenol?)	,,	22	F R I	
The Architect,	,,	23	F R I	
The Big Landscape, with the ruins on the Mountain,	,,	24	F R I E	
The Holy Family (Woodcutter Family)	,,	25	F R I	
A Young Woman (Bust),	,,	26	F R I	
Portrait of the Artist,	,,	27	F R I	
Winter Landscape,	,,	53	F	
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The Old Man with the Copper-coloured Nose,	,,	55	F R	
The Old Man with the Gold Chain,	,,	56	F R I	
The Artist's own Portrait (30-21 years old),	,,	183	F	
A Man in Armour (The Guard),	,,	194	F R	
Saskia with a Red Carnation,	Dresden	40	F R I	F
An Old Man with a Stick,	,,	42	R	F
The Artist and his Wife Saskia,	,,	46	F R I E	F
An Old Man with a Beard,	,,	50	F R I	F
Samson's Wedding,	,,	71	R I	F
Saskia as a Young Girl,	,,	77	F R I	F
The Rape of Ganymede,	,,	110	R I	F
The Burial of Christ,	,,	111	R	F
Willem Burggraeff,	,,	112	F R I	F
The Man with the Bittern,	,,	273	R	F
Manoah's Offering,	,,	274	R I	F
The Gold Weighers,	,,	275	R	F
A Young Warrior,	,,	276	R	F
The Man in the Pearled Hat,	,,	370	R	F
The Artist, with a Drawing Book,	,,	371	R	F
A Man in a Fur Cap, seated in an Armchair,	,,	372	R	F
A Girl at a Window,	Dulwich	70	F R I	
A Young Man,	,,	71	F R	
A Young Man,	Dublin Nat. Gal.	1025	F	
An Old Man,	,,	1023	F	

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Shepherds reposing at Night,	Dublin Nat. Gal.	1022	F	
An Old Man,	Florence, Pitti	37		F
Portrait of the Artist,	,,	52		F
Portrait of the Artist,	Florence, Uffizi	V	I	
Interior of a House (replica of "Ménage du Menuisier" in the Louvre, Paris),	,,	V	F	
Landscape,	,,	V	I	
The Parable of the Workers in the Vineyard,	Frankfort, Städl	V	I	
Margaretha Hendrikse van Bilderdyk,	,,	V	I	
The Painter's own Portrait	Glasgow	29	F R	
A Man in Armour,	,,	46	F R I	
The Anatomy Lesson of Prof. Tulp,	Hague	1	F R I Facs E	F
Simeon in the Temple,	,,	111	F R I	F
Susannah in the Bath,	,,	112	F R I	F
The Artist when a Youth,	,,	113	F R	F
The Artist as an Officer,	,,	114	F R I Facs	F
Portrait of a Man,	,,	V	I	
Diana and Endymion,	Liechtenstein	96	F R	
The Artist when a Youth,	,,	97	F R I Facs	
A Calm Sea,	,,	98	F R	
The Artist's Sister,	,,	99	F R	
Portrait of a Lady,	,,	100	F R	
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Portrait of a Woman,	London N. G.	66	F R	F
The Woman taken in Adultery,	,,	225	F R	F
A Jewish Merchant,	,,	226	F R I	F
A Woman Bathing,	,,	227	F R I	F
A Rabbi,	,,	228	F R I	F
Portrait of the Artist,	,,	229	F R I	F
Portrait of a Man,	,,	230	F R I	
Portrait of a Man,	,,	231	F R I	F
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Ascension of Christ,	,,	335	F R	
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St. Matthew the Evangelist,	,,	V	F I	
The Disciples at Emmaeus,	,,	V	F I	
The Philosopher in Meditation,	,,	V	F	
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Le Ménage du Menuisier,	,,	V	F I	

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Portrait of an old Man,	,,	V	F I	
Portrait of a Man,	,,	V	F	
Portrait of a Woman (Hendrickje Stoffels),	,,	V	F I	
The carcase of beef,	,,	V	F I	
A woman bathing,	,,	V	F I	
The bather,	,,	V	F I	
Portrait of a Man,	,,	V	F I	
Portrait of the Artist (1633),	,,	V	F I	
Portrait of the Artist (1634),	,,	V	F I	
Portrait of the Artist (1637),	,,	V	F I	
Portrait of the Artist (1660),	,,	V	F I	
Abraham and the 3 Angels	St. Petersburg	269	F R I	
Abraham's offering,	,,	270	F R I	F
Joseph's Coat,	,,	271	F R I	F
Joseph accused by Potiphar's Wife,	,,	272	F R	
Return of the Prodigal Son,	,,	275	F R I	F
The Holy Family,	,,	274	F R I	F
A man in disgrace,	,,	273	F R	
The Parable of the Workers in the Vineyard,	,,	276	F R	F
St. Peter denying Christ,	,,	277	F R	
The Descent from the Cross,	,,	278	F R I	F
The incredulity of st. Thomas,	,,	279	F R	
Danaë,	,,	280	F R I	F
An Old Woman with a book (¾ length)(Rembrandt'smother?)	,,	281	F R I	
An Old Woman (65 years old) (Rembrandt's mother?)	,,	282	F R I	F
An Old Woman (her hands hidden in her wide sleeves), (Bust), (Rembrandt'smother)		283	F R	
The Caligraphist (Lieven Willemsson Copenol?)	,,	285	F R I	
Pallas Athene,	,,	286	F R	
A Jew (80 years old), seated on a chair),	,,	287	F R I	F
The so-called Johann III. Sobieski, King of Poland,	,,	288	F R I R	F
A Young Lady holding some flowers,	,,	289	F R I	F
A Turk,	,,	290	F R I	
An Old Warrior,	,,	291	F	
An Old Jew,	,,	292	F R	F
A Young Woman trying on earrings,	,,	293	F R	
An Old Man,	,,	294	F R I	
A Young Woman with a Carnation,	,,	295	F R I	
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Portrait of a Man,	,,	297	F R	
Hannah teaching Samuel to read,	,,	294	F R I	
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Portrait of an Elderly Man,	,,	300	F R	
Portrait of a Young Man,	,,	301	F R	F
A Young Girl with a broom,	,,	302	F R I	
The Dutch Poet Jeremias Decker	,,	303	F R	
A Young Man with a hat (oval, with date 1634),	,,	304	F R	
An Old Woman,	,,	305	F R	
A Young Woman in front of a looking glass,	,,	306	F R	

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A Young Jewess,	St. Petersburg	307	F R	
Reconciliation of David and Absalom,	,,	308	F R	
A Young Man with a hat (oval),	,,	309	F R	
Jesus at the Well,	,,	310	F R	
Portrait of the Artist,	Vienna	53	R I	F
A Youth Singing,	,,	54	R I	F
Portrait of a Man,	,,	55	R I	F
Portrait of a Woman,	,,	56	R I	F
Rembrandt's Mother,	,,	57	R I	F
Paul the Apostle,	,,	161	R	F
Portrait of the Artist,	,,	348	R I	F

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Noli me tangere,	,,	79	F R	
The Burgomaster Pancras and his Wife † (Rembrandt and his Wife Saskia),	,,	80	F R I	
The Adoration of the three Kings,	,,	81	F R I	
Portrait of a Rabbi,	,,	82	F R	
Countess of Desmond,	H.M.'s at Windsor	60	F R	
A Young Man,	,,	61	F R	
St. Paul in Prison,	Andrée	V	F	
A Man reading,	Beseval	V	I	
The Artist as a Young Man,	Andrassy	V	F	
Head of an Old Man,	Bonnat	V	F	
Bust of a Young Woman,	,,	V	F	
The Burgomaster Six reading,	,,	V	F	
Abraham and the Angels,	Bourgeois	V	I	
Portrait of an Old Woman,	Brownlow	1026	F R	
Portrait of an Old Man,	,,	1027	F R	
Abraham's blessing,	,,	1028	F R	
Portrait of the Preacher J. C. Sylvius,	Carstanjen	V	I	
The Prodigal Son,	Cook	V	I E	
Portrait of a Rabbi,	Devonshire	49	F R I	
The Artist's Wife,	,,	50	F	
Portrait of an Old Man (en face with Biretta),	,,	110	F R I	
Portrait of a Young Girl,	,,	111	F R	
Portrait of a Man laughing,	Double	V	F	
Portrait of an Old Man,	Durand-Ruel	V	F	
Portrait of a Man,	,,	V	F	
Portrait of a Young Man,	,,	V	I	
David before Saul,	,,	V	I	
An Old Woman,	,,	V	I	
A Man with a bare head and a black cloak,	,,	V	I	
A Young Girl at a window,	,,	V	I	
An Old Man,	,,	V	I	
Isaac blessing Jacob,	Farrer	V	I	
Lightning,	,,	V	F	
Portrait of a Man,	Fitzwilliam	1030	F	
The Wife of Jan Six,	Henderson	V	I	
Jan Six,	,,	V	I	
Portrait of Marten Looten,	Holford	V	I	
The Artist's Son Titus,	,,	V	I	

Title.	Owner.	No.	Size.	Permanent Print at 1/-
Portrait of an Old Woman seated.	Holford	V	I E	
The Man with the Sword,	,,	V	I E	
Hagar and Ismael,	Lonides	1030	F R	
Rembrandt's Wife Saskia,	Joseph	1031	F	
Rembrandt (about 60 years old),	Nesid	1018	F R	
Portrait of a Burgomaster,	,,	1024	F R	
An Old Man,	Northbrook	78	F R	
Landscape,	,,	79	F	
St. Peter amongst the Soldiers of the High Priest,	Pain	V	F	
An Old Woman reading,	Pembroke	1019	F	
Cornelia Pronk (1633),	Perriere	V	I	
The Husband of Cornelia Pronk (1632),	,,	V	I	
Portrait of a Man,	Pourtalez	V	I	
Hendrickje Stoffels,	Rath	V	I	
A carcass of beef hanging up,	,,	V	F	
A Landscape with the Obelisk in the foreground and big trees in the background,	,,	V	I	
The Standard Bearer,	Rothschild, G. de	V	I E	
Martin Daey (1634),	,,	V	I	
Machteld van Doorn, wife of the former,	,,	V	I	
Portrait of a Man (? Professor Tulp),	Sagan	V	I	
A Woman holding a fan,	,,	V	I	
A Young Man,	,,	V	I	
Portrait of a Man in a felt hat, holding a cloak in his right hand,	,,	V	I	
Head of Christ,	Sedelmeyer	V	I	
Christ,	,,	V	Price 10/6	
Rembrandt's Mother,	Spencer	69	F R	
The Circumcision,	,,	70	F R	
William of Orange, later William III.,	,,	71	F R	
Portrait of a Woman,	,,	72	F R I	
Portrait of the Artist,	,,	73	F R	
An Old Man (profile),	Varnecke	V	F	
A Man laughing,	,,	V	F	
Head of a Young Man,	,,	V	F	
Diana bathing,	,,	V	F	
Portrait of an Old Woman (with a ruff),	Wantage	1029	F R	
A River Landscape,	Westminster	V	I	
Portrait of the Artist as a young man,	,,	V	F	
La Femme à l'Eventail,	,,	V	I E	
The Salutation,	,,	V	I	
The Man with the Falcon,	,,	V	I F	
Nicolas Berchem,	,,	V	I	
The Wife of the former,	,,	V	I E	
The Duchess of Lorraine,	Yarboro'	1017	F R	
Portrait of a Woman,	Youssoupoff	V	I	
Portrait of a Child,	,,	V	F	
Portrait of a Man,	,,	V	I	
Portrait of the Artist when younger,		1031	F	
Portrait of Titus the son of the Artist,		V	I	
Portrait of a Man,		V	I	
The Good Samaritan,		V	F	

Sketches, Unfinished and Doubtful Pictures have not been included in this List.

Note.—Reproductions from Rembrandt's etchings can be had at prices varying from 2/- to 12/-, according to subject.

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